

REVOLUTION CLOSE TO HOME

Hampton Roads and the Struggle for American Independence

2026 CALENDAR of “Revolutionary” EVENTS

In honor of the Virginia 250 commemoration, Revolution Close to Home brings America’s fight for freedom into focus through local stories, featuring faculty, students, alumni, and community partners. Sponsored by CNU’s Institute for Public Humanities, Public History Center, and School of the Arts. All events, unless noted, take place in the Torggler Lecture Hall, Mary M. Torggler Fine Arts Center.

February 9 (Monday), 5:30 pm.

“From Rebellion to Independence
in Hampton Roads”

Dr. Phillip Hamilton, CNU History

February 23 (Monday), 5:30 pm.

“Hidden Voices: Black Perspectives
on the American Revolution”

Marie St. Clair, Hampton History Museum

March 30 (Monday), 5:30 pm.

“Whose Revolution?:

Southern Black Women, Freedom,
and Belonging in the Early Republic”

Dr. Elizabeth Wood, CNU History

March 31 (Tuesday)

Carly Fiorina

National Honorary Chair of the
Virginia 250 Commission
(time and place are forthcoming)

April 20 (Monday), 5:30 pm.

“Classical Roots of American Culture”

a panel honoring the legacy of
Dr. David Pollio, CNU Classics
in Tribble Library Theater

April 22 (Wednesday), 5:30 pm.

Performance of Bound by Letters:
Revolutionary War Correspondence
of Lucy & Henry Knox

Directed by Denise Gillman, CNU Theatre,
starring Nathaniel Newman & Olivia Hargest.

April 24 at 3 pm. Bound by Letters

May 6 at 2 pm. Bound by Letters

June 3 at 2 pm. Bound by Letters

June 6 at 2 pm. Bound by Letters

May 18 (Monday), 5:30 pm.

“The Continental Soldier”

J. Michael Moore ('93), Historic Sites
Curator, City of Newport News



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June 6 (Saturday)

Revolution Close to Home

Museum Exhibition Opens until October 25

Torggler Fine Arts Center

June 18 (Thursday), 5:30 pm

“An Evening of Revolutionary Spirit(s)”

Clanci Jo Conover ('15),

Curator of the Spirits Museum

(registration required, \$)

July 4th – Happy 250th!

August 22 at 2 pm, Bound by Letters

September 14 (Monday), 5:30 pm

“Founding Collections:

How Presidential Art Helped

Envision a New Nation”

Dr. Michelle Erhardt, CNU Art History

All events, unless noted, take place

in the Torggler Lecture Hall,

Mary M. Torggler Fine Arts Center.

September 16 at 2 pm, Bound by Letters

September 19 at 2 pm, Bound by Letters

October

“Interpreting the Past”

CNU Alumni Museum Professionals

(details forthcoming)

October 14 (Wednesday), 5:30 pm

“Hamilton: The Man,
the Myth, the Musical!”

Dr. Frank Garmon ('09),

CNU American Studies

October 14 at 2 pm, Bound by Letters

October 17 at 2 pm, Bound by Letters

November 9 (Monday), 5:30 pm

“The Marquis de Lafayette:
In Conversation”

Dr. Michael Mulryan, CNU French,
and the Marquis de Lafayette,
portrayed by Mark Schneider ('98).

