

DEPARTMENT OF ENGLISH

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Faculty

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Assistant Professor: Apolloni, Emmelhainz, Hoag, Rodden, Swacha, Teekell

Lecturer: J. R. Carney, A. Rose

Instructor: Barclay, Bunch, Cornette, Healy

Emeriti: Chambers, D. Gordon, L. Gordon, Lee, Rosenberg, Sprague, Wood

Mission Statement

The CNU English Department instills in students the habits of mind required to pursue informed and purposeful lives in a diverse and interconnected world. Through intensive programs of reading, writing, and research, the department's faculty fosters in its students the capacity for independent thought and reflection, as well as an ever-opening awareness of the world and a keener capacity to observe that world. To that end, the department engenders respect for the English language throughout its history and in its various forms, expressions and functions, while situating English within a larger, global context. Throughout the English Department's curriculum, students work toward finding their own critical voices, as they encounter literatures of the world, writings of various fields and disciplines, and language varieties of the local community. Students receive individual attention from their professors, who are published experts in their fields, as well as from leaders in the local community who mentor students in professional settings.

Overview

The English Department is at the heart of a liberal arts university. Grounded in the study of literature and literary tradition, the English major fosters critical-thinking, a talent transferable to all areas of life. The major is an especially good choice for students who want to pursue careers demanding a high degree of cultural literacy and attention to language, such as graduate work in primary, secondary and university level teaching and scholarship, law, advertising, journalism, public relations, publishing, communications, diplomacy, and human relations.

The central strength of the English Department is the study of literature, but the department also features other scholarly strengths. The gateway into the major is Literature, Theory and Culture (ENGL 308W), which gives students access to the theoretical and interpretive strategies that they will need for the many kinds of texts encountered in the

major. Students will then choose courses from American, British and World literatures as well as take up the study of a single author (for example, Shakespeare). Upper-level writing courses help students develop advanced rhetorical and composition skills, and linguistics and film studies courses enrich and expand students' understanding of texts and language. Finally, Senior Seminar (ENGL 490W), the capstone seminar, provides students with the opportunity to utilize all that they have learned to produce a final, independent project in a small seminar setting and with the guidance and expertise of an English faculty member.

Goals

Literature courses, which comprise the core of each concentration of the major, move toward more sophisticated study: courses at the 200-level introduce important literary periods and major writers, develop literary vocabulary, and encourage critical and analytical abilities by means of short essays and discussion exams. Courses at the 300-level provide information in greater depth, extend literary vocabulary and critical and analytical abilities, and introduce critical approaches and research techniques. Courses at the 400-level encourage close analysis through intensive reading and extended research projects.

Advising

Advisors help in working out balanced programs to fit individual abilities and career objectives. Supporting courses in relevant fields may be recommended. Degree progress sheets for all concentrations are available in the department office.

Students who have an excellent background in writing and literature may be eligible for advanced placement in English. (See the *Advanced Placement* section of this catalog.)

General Requirements for the Major

All English majors and minors must earn a C- or higher in required classes.

The English Department requires graduating seniors to turn in a Graduation Portfolio to the English Department the semester that they take English 490W. Students should see the requirements for the portfolio posted on the English Department's website.

The *First-Year Writing Seminar* and the *Second-Year Writing Seminar* are courses designed to prepare freshman and sophomore students for writing across the disciplines at the University.

The First-Year Writing Seminar (ENGL 123) introduces students to the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments, reports, evaluations, textual analyses, proposals, and other genres that position their views within ongoing social and cultural questions. The course explores rhetorical genres in relationship to issues in the arts, humanities, social sciences, professional studies, business, economics, and sciences and technology. Beginning with an examination of the principles of critical thinking and how texts and formats are the result of specific situations and conventions, students will evaluate prose texts, conduct research and craft polished pieces of their own using multiple sources of evidence.

The Second-Year Writing Seminar enhances the critical reading and writing foundations introduced in English 123, and develops them with a focused exploration of literary and textual topics. Seminars center on the specialty expertise of the course instructor and emphasize research and information literacy. Students will be required to locate, analyze, synthesize, and present primary and secondary sources. Through a process of staged writing and revision, students will produce a polished research paper.

In order to receive university credit toward a degree, students must pass each one of the two courses with a grade of C- or higher. Regular attendance, class preparation, participation in discussions, careful reading, oral presentations, conferences with faculty, draft workshops, final draft editing, and completing work on time are essential for success in the First- and Second-Year Writing Seminars at Christopher Newport University.

To assist students in preparing for the rigors of reading and writing, the English Department provides, in addition to well trained and committed teachers, tutorial support in the Alice F. Randall Writing Center, open to all students at convenient hours during spring and fall semesters.

The Bachelor of Arts degree in English

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts in English requires the successful completion of the English major core (21 credit hours) and any six additional courses (18 credit hours) at the 300 and 400 level, with the grade of C- or higher.

1. ENGL 200, 201, 202;
2. ENGL 308W;
3. ENGL 490W;
4. Select one: ENGL 309W, 326W, 350W, 351W, 352W, 353W, 365W, 454W;
5. Select one: ENGL 421, ENGL 423;
6. Six additional courses (18 credits) at the 300- or 400 -level.

The Bachelor of Arts degree in English Literature Concentration

The Literature Concentration seeks to attract students interested in the study of British, American and world literary traditions. The dynamic English core courses provide majors with the opportunity to explore fundamental questions about the formal beauties of individual works, the status of literature within culture, the literary history of a period, the achievements of major authors, the defining characteristics of genres, the politics of interpretation, and the methods of literary scholarship and research. Upper-level literature courses examine a variety of issues in depth. These may include how biographical, historical, cultural, or political contexts shed light on literary texts; how issues of race, class, gender, and sexuality may influence the production and reception of literature; and how our understanding of narrative can offer insights into our own lives and experiences.

In addition to requiring successful completion of the liberal learning curriculum, the literature concentration requires successful completion of the English major core (21 credit hours) and any six courses (18 credit hours) from the literature courses below, with the grade of C- or higher.

1. ENGL 200, 201, 202;
2. ENGL 308W;
3. ENGL 490W;
4. Select one: ENGL 309W, 326W, 350W, 351W, 352W, 353W, 365W, 454W;
5. Select one: ENGL 421, ENGL 423;
6. Six additional courses (18 credits) selected from: ENGL 304W, 313, 315, 316, 320, 324, 329, 341, 342, 343, 345, 346, 356W, 372, 373, 374, 380, 381, 393, 395 (topics in literature only), 410, 412, 415, 416, 428, 429, 476, 495 (topics in literature only), 499.

The Bachelor of Arts degree in English Writing Concentration

Writing courses develop students' interests in imaginative and professional writing, to include journalism, public relations and grant writing, and multimedia texts. The writing concentration in the English major emphasizes the symbiotic nature in literary studies and writing. Skill in literary interpretation gives students important contexts for understanding human experience and assuming leadership roles in civic society.

In addition to requiring successful completion of the liberal learning curriculum, the writing concentration requires successful completion of the English major core (21 credit hours) and any six courses (18 credit hours) from the writing courses below, with the grade of C- or higher.

1. ENGL 200, 201, 202;
2. ENGL 308W;
3. ENGL 490W;
4. Select one: ENGL 309W, 326W, 350W, 351W, 352W,

- 353W, 365W, 454W;
- Select one: ENGL 421, ENGL 423;
 - Six additional courses (18 credits), selected from: ENGL 250, 309W, 331, 339W, 339L, 350, 351W, 352W, 353W, 365W, 450, 452W, 453, 454W, 462, 491, 499.

The Minor in Literature (18 credit hours)

The minor in literature requires successful completion of the following courses with the grade of C- or better:

- Select two: ENGL 200, 201, 202;
- Four additional courses (12 credits) selected from the following: ENGL 304W, 308W, 313, 315, 316, 320, 324, 329, 341, 342, 343, 345, 346, 356W, 372, 373, 374, 380, 381, 393, 394, 395 (topics in literature only), 410, 412, 415, 416, 428, 429, 476, 495 (topics in literature only), 499.

The Minor in Writing (18 credits)

Writing courses develop students' interests in imaginative and professional writing. The writing minor emphasizes creative writing and professional writing skills, giving students important contexts for understanding human experience and assuming leadership roles in civic society. The writing minor requires the successful completion (with a grade of C- or higher) of any six courses (18 credit hours) selected from: ENGL 250, 309W, 331, 339W, 350, 351W, 352W, 353W, 365W, 450, 452W, 453, 454W, 462, 491, 499.

Teacher Preparation in English

Those students who wish to become licensed teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Students earn a B.A. in English during the first four years and then take an additional year of studies leading to an M.A.T. degree. Completing the B.A. in English without a declared concentration is recommended. Students majoring in English can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or secondary school, grades six through 12, in the content area of English. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements. Students accepted into this program must complete one of the following tracks for graduation with the bachelor's degree:

Elementary level (PK-6) Track

Major courses required:

See requirements for the B.A. in English.

Support courses required:

- ENGL 123, 223, 310 or 331, and 316;
- COMM 201 or THEA 230;
- CPSC 110;
- MATH 109, 125;
- HIST 111, 121, 122;
- POLS 101;
- GEOG 210;
- PSYC 208, 312;
- SOCL 314/314L;

- BIOL 107 or 108; CHEM 103; PHYS 141; PHYS 105L or BIOL 109L;
- NSCI 310.

* Support courses may change based on regulations from the Virginia Department of Education.

Graduate courses* required (senior year):

Select six credits from a), b), or c):

- MATH 570;
- PSYC/TCHG 544; or
- MLAN 511, ENGL 530.

* See the graduate catalog for course descriptions.

Secondary level (6-12) Track

Major courses required:

See requirements for the B.A. in English, no concentration. As you plan your undergraduate program, include the following required courses: ENGL 308W, 309W, 315, 345 or 412, 331 and 421, one 300/400-level course in American literature, one film course, and one course in World literature.

Support courses required:

- MATH 125;
- CPSC 110;
- COMM 201 or THEA 230;
- ENGL 315, 331, 421
- MLAN 311;
- PSYC 207 or 208 and 312;
- SOCL 314/314L.

Graduate courses* required (senior year):

Select six credits from a), b), or c):

- ENGL 526;
- PSYC/TCHG 544;
- MLAN 511 or ENGL 530.

* See the graduate catalog for course descriptions.

Teacher Preparation in English as a Second Language (ESL)

For students who wish to become licensed teachers of ESL, further information is available under the Department of Modern and Classical Languages and Literatures.

THE CURRICULUM IN ENGLISH

ENGL 105. Literatures of the Western World (3-3-0) AIWT

This course offers students the opportunity to read and discuss some of the significant texts of Western culture. Works from antiquity, the Middle Ages, the Renaissance, Romanticism, Realism, Modernism and Postmodernism will expose students to the western canon, the major historical periods and traditions, and the defining ideas, cultural perspectives and pattern of thought that have evolved in Europe throughout history as well as the Americas after 1500.

ENGL 123. First-Year Writing Seminar (3-3-0)

The First-Year Writing Seminar introduces students to the

conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments, proposals, reports, analyses and other academic genres that position their views within ongoing social and cultural questions. Individually and collectively, students will read and discuss challenging texts, evaluating text styles, conclusions, and evidence. They will also draft and revise essays that reflect deeper critical thought, an effective prose style, an ability to evaluate outside research to complement their writing and consideration of an audience's expectations. The course offers students frequent written and oral feedback on their writing and prepares students for the Second-Year Writing Seminar by providing guidance for students to incorporate multiple print and electronic resources into their writing. *Students must earn a C- or higher to satisfy University degree requirements.*

ENGL 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 200. Literary Foundations I: Ancient through 17th Century (3-3-0)

This course introduces students to the masterworks and key literary concepts from Early England and the American colonies in dialogue with the most influential Classical and Continental sources and inspirations. Classical and medieval authors studied may range from Virgil, Ovid and Seneca, to Petrarch, Dante and Chaucer. Early Modern British and American may include Shakespeare, Sidney, Jonson, Raleigh and Donne to Michael Wigglesworth, Cotton and Increase Mather and Anne Bradstreet. Students will explore alternative voices and cultural contexts in each unit, along with learning about important literary, philosophical and historical changes.

ENGL 201. Literary Foundations II: 18th Century through mid-19th Century (3-3-0)

This course covers the masterworks of English and American literature in dialogue with Continental sources and inspirations from the late Renaissance through the Enlightenment, Romanticism, and the beginnings of Realism. British and American authors such as Pope, Swift, Blake, Wordsworth, Keats, Austen, Emily Brönte, Shelley, Franklin, Hawthorne, Melville, Longfellow and Thoreau will be studied both as representatives of the period, and in conversation with some of their European peers (e.g., Voltaire, Goethe, Pushkin, Balzac, etc.). Topics may include the transformation of economic value from land to capital; a rapidly expanding print culture; the political rhetoric of republicanism, freedom and individualism.

ENGL 202. Literary Foundations III: Mid-19th Century through 21st Century (3-3-0)

This course explores English and American literary traditions from the mid-nineteenth century to the present, covering realism, modernism, postmodernism, imperialism and postcolonialism. It situates anglophone literatures in

dialogue with global patterns of influence and inspiration. Selections from English and Commonwealth traditions may include writers such as Tennyson, Browning, Hardy, Dickens, Hopkins, Rossetti, Yeats, Joyce, Woolf, Tagore, Achebe and Rushdie. The American tradition will be represented by authors such as Douglass, Dickinson, James, Whitman, Faulkner, Hughes, Ginsburg, Ferlinghetti, Pynchon, Morrison, and Wallace. Other international authors may include Basho, Rimbaud, Flaubert, Dostoyevsky, Tolstoy, Proust, Mann, Ahkmatova, Borges, Neruda, García Márquez and Murakami.

ENGL 215. Popular Genres (3-3-0) AICE

Pre or Corequisite: ENGL 123.

Study of the creative concept and practice of a single popular genre such as fantasy, romance, horror, detective novels, sensation novels, etc.; the focus will vary from semester to semester and be determined by the instructor for that term.

ENGL 216. Ruthless and Revered: Moral Character, Leaders, and Literature (3-3-0) AIWT

What can tomorrow's leaders learn from literature? Looking at pivotal moments in literature when leaders must choose between the temptations of fame and their own consciences, this course will examine how leaders achieve success or fail, change the world or destroy it, manipulate and mesmerize the masses, or rescue and guide those in need. Works such as *Murder in the Cathedral*, *Schindler's List*, *A Man for All Seasons*, *St. Joan*, *Things Fall Apart*, and *Waiting for the Barbarians* will provide the context for examinations of decision-making and the challenges that test fictional leaders.

ENGL 223. Second-Year Writing Seminar (3-3-0)

[Formerly ULLC 223, equivalent]

Prerequisite: ENGL 123 and sophomore standing.

The Second-Year Writing Seminar enhances the critical reading and writing foundations introduced in English 123, and develops them with a focused exploration of literary and textual topics. Seminars center on the specialty expertise of the course instructor and emphasize research and information literacy. Students will be required to locate, analyze, synthesize, and present primary and secondary sources. Through a process of staged writing and revision, students will produce a polished research paper. *Students must earn a C- or higher to satisfy University degree requirements.*

ENGL 250. Shaping Language: An Exploration of Creative Writing (3-3-0) AICE

Through exposure, investigation and production, this course will give students the opportunity to engage with the four primary modes of creative writing: poetry, fiction, creative nonfiction and dramatic writing. Along with broad reading and analysis from a production standpoint, students will focus on skills all writers use to capture and convey the personal experience of the world to the public space. Over the course of the semester each student will produce a writing portfolio and engage in peer critiques that display understanding of creative writing vocabulary and technique.

ENGL 256. Introduction to Film Studies (3-3-0) AICE

Prerequisite: ENGL 123.

This course introduces students to fundamental aspects of film studies as a discipline, including an attention to the critical analysis of the cinematic image, significant trends in film history, film genres and their cultural ideology, major directors and foundational essays in film theory.

ENGL 271. The Arthurian Legend in Fiction and Film (3-3-0) AIWT

Pre or Corequisite: ENGL 123.

This course studies the origins of the Arthurian Legend in medieval Wales, England, Ireland and France, then explores the ways in which the legend was transmitted and transformed through the 20th century. Students will read and discuss primary and secondary texts to explore issues such as the relationship between myth, legend, history, fiction, and folklore; national identity and ideals of kingship; heroes and heroic identity; as well as medievalism, and the uses of the past.

ENGL 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 304. WI: Creativity, Out of Conflict (3-3-0) AICE

Prerequisite: ENGL 223 with a C- or higher.

One of the fundamental engines of literary production is conflict, whether through war, cultural clashes or social unrest. A destructive moment can produce a creative response. Out of the Trojan War, Homer produced *The Iliad* and *The Odyssey*. The course will focus on particular conflict-ridden moments in history and the literature that came out of them. Potential topics include dictatorships, the French Revolution, the American Civil War, the Mexican Revolution, Irish independence, the Russian Revolution, the World Wars of the 20th century, and the current Israeli-Palestinian Conflict. This course partially satisfies the writing intensive requirement.

ENGL 308. WI: Literature, Theory, and Culture (3-3-0)

Prerequisites: ENGL 223 with a C- or higher; and either ENGL 200, 201, or 202; English majors only.

In this introductory course for the English major, students learn about a variety of theoretical approaches in textual interpretation, as well as the methods of and reasons for literary research. The course offers a historical survey of the field's most important figures, schools, and movements, emphasizing contemporary literary theories. Students learn to appreciate literary texts and theories and develop their understanding of intellectual, moral, formal and aesthetic features. Along with short interpretive essays, students will produce a substantive analytical paper informed by literary theory and scholarly research. This course partially satisfies the writing intensive requirement.

ENGL 309. WI: Creative Nonfiction (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

Through analysis and practice, students will craft works of creative nonfiction that may include memoir, personal essay, reported narrative, nature writing, magazine story and multimedia texts. Writing projects will incorporate techniques from fiction, poetry, journalism, documentation and qualitative research to focus on language, structure and audience reception. Readings emphasize analysis of polished writing and revision growing from peer review and writing workshops. This course partially satisfies the writing intensive requirement.

ENGL 310. Introduction to Linguistics (3-3-0) AIGM

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

An exploration of the major fields of linguistics (the scientific study of language). Topics include sound (phonetics/phonology), word parts (morphology), word orders (syntax), meaning (semantics/pragmatics), language acquisition (psycholinguistics) and dialects (sociolinguistics).

ENGL 312. History of the English Language (3-3-0)

Prerequisite: ENGL 223.

In this course we will study the history of the English language, using primary texts ranging from some of the earliest records to our own speech. We will consider some of the changes in the orthography, phonology, morphology, syntax and lexicon of the language that have occurred in the last thousand or so years. We will also consider the social, cultural, historical and linguistic forces which might have motivated those changes.

ENGL 313. Literature and Social Issues (3-3-0) AIGM

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

This course is designed to provide students with an opportunity to explore the ways in which literary texts interact inside their particular social, cultural, and political contexts. Because literature is not produced in a vacuum but instead records, promotes, interrogates, or critiques the dominant discourses of its culture, students in the course will examine the political, social, and/or cultural contexts of selected works in order to more fully understand the concerns of the text, the author, and the society that produced them both. Specific topics will vary by instructor.

ENGL 315. Adolescent Literature (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

An exploration of the theme of coming to age in adolescent literature as expressed in a representative sample of genres for young adults: historical fiction, contemporary realistic fiction, fantasy, and poetry. Not a course devoted to pedagogical concerns or techniques.

ENGL 316. Children's Literature (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

An exploration of a representative sampling of literature written for children, focusing on the primary genres of children's books: picture books, fairy tales, fantasy, realistic

fiction and poetry. Not a course devoted to pedagogical concerns or techniques.

ENGL 320. Studies in Women and Literature (3-3-0) AIGM

Prerequisite: ENGL 223 with a C- or higher.

Students will analyze the influence of gender on literary texts and films by and about women. The focus will vary from semester to semester and may include historical surveys, major authors, genres and special topics including motherhood; marriage and the family; sexuality; the nature of work; religion and spirituality and literary theory on women and gender.

ENGL 323. Literatures of the Globalized World (3-3-0)

Prerequisite: ENGL 123 with a C- or higher.

Corequisite: ENGL 223 with a C- or higher.

This course examines assumptions about the interconnectivity of nations, cultures, languages, literary traditions and regions from a thematic perspective. Course offerings may range widely across history, regions, cultural and literary traditions, or focus more narrowly on the literary works produced over time in a particular region of the world by distinct cultural and language traditions.

ENGL 324. Exploring Alterity (3-3-0)

Prerequisite: ENGL 123.

Corequisite: ENGL 223.

This course examines representations of otherness, difference, dissimilarity and hybridity in literature and film. It explores how humans tend to identify themselves in relation to others (often via principles of inclusion and exclusion, similarity and difference), and interrogates the power structures and negative connotations embedded in and necessitated by the idea of a norm. In literature, ethnic, cultural, social, sexual or physical alterity is often projected onto a sometimes monstrous “other,” who may be feared, familiar, rejected, desired, uncanny, victimized, or sympathetic. Themes and subjects may range from historical depictions of cultural contact, slavery, and marginalization to speculative representations of vampires, werewolves, or mutants.

ENGL 326. WI: Writing about the Environment (3-3-0)

Prerequisite: ENGL 123 with a C- or higher.

Corequisite: ENGL 223 with a C- or higher.

This course presents students with the chance to learn and practice communicating persuasively, intelligently, and compassionately about our contemporary environmental challenges to different audiences with sometimes competing interests and desires. The course is designed as a seminar in which students develop the skills necessary to produce compelling and informative narratives about environmental issues to inform the general public and to develop persuasive arguments intended to influence key decision-makers, including elected and appointed government officials. This course partially satisfies the writing intensive requirement.

ENGL 331. The Structure of English (3-3-0) [Formerly ENGL 430, equivalent]

Prerequisite: ENGL 223 with a C- or higher.

Application of current linguistic theories to the analysis of English grammatical structures pertinent to understanding how the forms of words and phrases combine and function together to create well-formed sentences in Standard English. Recommended prior to or simultaneously with English 309W.

ENGL 339. WI: Tutoring in the Writing Center (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

This course introduces students to the theory and philosophy of Writing Center teaching, provides practical experience in working with writers and their texts, and offers a review of basic grammar and punctuation rules with an eye toward being able to explain concepts and identify problems common to student writers. The course is also the required preparation for working as a peer consultant in the Alice Randall Writing Center. This course can be repeated once for a total of six credits and partially satisfies the writing intensive requirement.

ENGL 339L. Writing Center Experience/Advanced Writing Center Experience (credits vary)

Prerequisite: ENGL 339W.

This course complements ENGL 339W and allows students the opportunity to further hone their writing and teaching abilities as they work with other writers as peer consultants in the Alice Randall Writing Center. The Writing Center functions as a hub of campus intellectual activity: working one-on-one with student writers from every discipline. Writing Center peer consultants also conduct writing workshops for small groups of students, help publicize Writing Center programs, and gain first-hand experience in Writing Center operation. **This course is graded as Pass/Fail;** English majors or minors may take it for elective credit. ENGL 339L is repeatable to a maximum of six credit hours.

ENGL 341. The Invasion of America: Concepts of Americanness (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

The “invasion” of the North American continent by Europeans (British, Spanish and French) had a profound effect on North American peoples and their cultures. In this course students will read pre- and post-contact Native American literatures, Spanish epics and travel narratives, as well as the literature of British and African America, Puritans, Southern colonial adventurers and slaves. The course will explore the ways in which American identity has always been a contested space for three distinct groups of “early Americans”: African, European and Native Americans. The class will focus on literary texts but will also utilize the important work of cultural historians of early America.

ENGL 342. Financial Fictions and the Rise of Realism (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

Financial booms, busts, and bubbles have transformed the United States from an agrarian land to a consumer society. Between the Civil War and World War II, American authors responded to these financial gyrations, revealing how economic forces shaped our concept of nation, class, gender and race. Reading works by authors, such as Mark Twain, Charlotte Perkins Gilman, Edith Wharton, Theodore Dreiser, F. Scott Fitzgerald and John Steinbeck, students will analyze financial fictions and the ways in which wealth, poverty, urbanization and consumption affect individuals and bring into existence new social institutions and new aesthetic forms: realism, naturalism and mass media.

ENGL 343. Postmodern America (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

What do the novels of Kurt Vonnegut, the short stories of Ursula Le Guin, the poetry of John Ashbery, the film *Memento*, the art of Andy Warhol and the buildings of Michael Graves have in common? All have been called “postmodern.” Using meta-narrative, pop culture, humor, parody, temporal dislocation and pastiche, postmodern artists depict a pluralistic society. This course will explore how American postmodern works continue the experimentation of modernism but also question its assumptions. In papers and presentations, students will have an opportunity to explore these postmodern trends throughout our culture, in literature, film, art and other media.

ENGL 345. African-American Literature and Culture (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

This course is designed to introduce students to key issues, themes, and methods in African-American Studies as well as encourage further study of the discipline. Students will read texts in a range of genres spanning three centuries, attain a foundation in African-American tradition, and gain some sense of how African-American writers addressed issues of race, gender, nation, slavery and citizenship. Students will use the readings as entry points into a discussion of the historical period and cultural moment, which informed their creation.

ENGL 346. Black Presence and Presentation on the American Stage (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

This course will examine how African-Americans have been portrayed and/or erased on the American stage. By looking at works from a variety of periods and performance stances, students will explore what constitutes an effective representation and an offensive representation. Students will also consider if representation is a method of empowerment or oppression. Some playwrights read might include Tyler Perry, Samuel Arnold and George Colman, Lorraine Hansberry, August Wilson, Ridgely Torrence or Suzan-Lori Parks.

ENGL 350. WI: Writing for the Digital Humanities (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

By writing with and critically analyzing digital platforms and texts, along with the production of new media objects, students are challenged to go beyond print-based composition to explore the affordances of multimodal technologies, especially collaboration. Specific topics vary by instructor, but may include social media, blog-writing, and digital rhetorics and design. This course partially satisfies the writing intensive requirement.

ENGL 351. WI: Fiction Writing (3-3-0)

Prerequisites: ENGL 223 with a C- or higher.

Practice writing and rewriting fiction. Close reading of stories linked to technical exercises. Manuscripts exchanged and discussed—in person or via email. Emphasis on the cultivation of effective fiction over time and through focused exercises. This course partially satisfies the writing intensive requirement.

ENGL 352. WI: Poetry Writing (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

What is a poem, and what place does poetry have today in our lives? Poetry writing tackles not just the big questions of being human but also the smaller mundane aspects of existence. To write poetry often means to take the familiar and the ordinary, both words and experiences, and make them strange, exciting, engaging. Students will read published poets and student drafts to explore and learn poetic techniques and become stronger poets and writers through workshop critiques and revisions.

ENGL 353. WI: Writing for the Professions (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

This course introduces the principles, theories, and practices of writing for various professional situations. Clearly and effectively communicating ideas, in both written and oral forms, is a powerful skill in today’s workplace, and one beneficial for all majors. Communication changes frequently across fields and disciplines, making it necessary for professionals to become adaptable writers and readers of many documents, in all mediums. Thus, this course includes such professional genres as memos, letters, proposals, abstracts, reports, resumes, supporting documentation, tables, graphs, and figures. The course also requires students to adapt written material into an oral presentation. This course partially satisfies the writing intensive requirement.

ENGL 356. WI: Film, Theory and Culture (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

This course introduces students to critical methods for interpreting film and writing about film. Students compose several papers that demonstrate various critical lenses corresponding to academic and journal writing styles. This course is required for the film studies minor and partially satisfies the writing intensive requirement.

ENGL 365. WI: Playwriting (3-3-0) AICE
[same as THEA 365]

Prerequisite: ENGL 223 with a C- or higher.

What makes a story a script? What makes a script stageworthy? Building from simple scenarios, scores and situations, students develop a playwright's vocabulary in the areas of dramatic form and theatrical expression, including principles of structure, action dialogue, spectacle and character. Students work through multiple drafts to produce an original one-act play. This course partially satisfies the writing intensive requirement.

ENGL 372. Early Modern British Literature (3-3-0)

Prerequisite: ENGL 123.

Corequisite: ENGL 223.

This course examines the revolutionary politics, social change, reinvented classical concepts, and global explorations at the heart of Early Modern British Literature. Texts will range from fantastical epic poems like Spenser's *The Faerie Queene* and the witty poetry of the Cavalier poets to political pamphlets, travelogues, and plays - all from a range of writers such as Christopher Marlowe, Queen Elizabeth I, Aemilia Lanyer, John Donne, John Milton, and George Buchanan. While the course will focus on the literature of key historical movements, like the Protestant Reformation and English Civil Wars, it will also explore texts relating to Britain's increased global explorations and expansions.

ENGL 373. Myth, Legend, and Romance in Medieval Britain (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisites: ENGL 223 and either ENGL 200, 201, or 202.

From magical cauldrons to cosmogonic pigs, this course examines a wide range of early myths, legends and romances from England, Ireland, Scotland and Wales in their historical and literary contexts. Texts will range from heroic and legendary tales like the Mabinogi and the Táin Bó Cúalnge, to metrical and alliterative romances like Sir Orfeo and Sir Gawain and the Green Knight. Students will collaborate on blogs, write two papers and one exam as they explore the rich literary heritage and cultural imagery of early Britain.

ENGL 374. Romanticisms and Realisms (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

The tension between Romanticism and Realism reflects the dynamic formation of modern society in the nineteenth century, as Romantic writers such as William Wordsworth and Mary Shelley radically reenvision the ideal relationships among humankind, nature, society and the Divine, whereas Realist writers such as George Eliot and Thomas Hardy seek to explore the common condition of the individual within a complex web of social relationships and institutions. Within the broad definitions of Romanticism and Realism, this course examines the diverse ways that 19th century British authors created and reshaped those traditions, producing a variety of Romanticisms and Realisms that continue to influence literary history through the twentieth century and beyond.

ENGL 376. Make it New: 20th Century British Literature (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

At the turn of the 20th Century, writers in London began to demand the authors "make it new!" ushering in the Modernist period. This course will trace the literary aspects of a watershed artistic movement that swept literature, fine art, music, and architecture into the turbulent Twentieth Century. Examining the tensions between literature and politics, chiefly the two world wars and the ensuing decolonization of many Anglophone nations, this course will introduce students to modern and contemporary literature of the British Isles, offering the opportunity to study major writers of poetry, drama, and fiction, such as T. S. Eliot, W. B. Yeats, James Joyce, Virginia Woolf, and Samuel Beckett.

ENGL 380. Film and Literature (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

This course investigates the myriad ways film and literature may be understood as conversant, symbiotic, and even combative mediums. The relationships between film and literature will be examined in terms of how one is adapted into the other, how both represent the cultural concerns of a particular historical moment, and how each depends upon and enhances certain stylistic strategies of narrative and non-narrative storytelling. Course may be repeated once for a total of six credits.

ENGL 381. The Roaring Twenties: Film, Literature, and Drama of the Jazz Age (3-3-0) AIWT

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

Flappers, fast cars, mass media, World War I, the avant-garde, the Harlem Renaissance – this course examines this decade's fast-paced intensity in the United States and Europe and its wide cultural influence.

ENGL 385. American Film (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

This course addresses the origins, rise and dominance of American film from the 1890s to the present. This course will investigate major issues in American cinema, among them the advent of sound and color technology, the institution of the censorious Production Code, the renewal of Hollywood film in the 1970s, and the innovations of experimental and independent filmmaking. Additionally, the course will contextualize the formation of American film in light of pertinent cultural issues, such as the Cold War, changing notions of gender and sexuality, expanding boundaries of American identity and the developments of global capitalism.

ENGL 390. Topics in Literary and Rhetorical Theory (3-3-0)

Prerequisite: ENGL 308.

This course explores theoretical approaches to understanding texts by engaging students in an in-depth exploration of one or two specific schools of thought. Topics may include reader-oriented criticism, rhetorical or discourse theories, cultural

materialism, formalisms, distant reading, performativity, gender and queer theory, psychoanalysis, post-structuralism and post-humanism, animal studies, trauma studies, the ethics of reading, or post-colonial theory.

ENGL 392. Travel and Culture (Credits vary 1-3)

Prerequisite: ENGL 123. Pre or Corequisite ENGL 223 and consent of instructor.

This course is designed to allow students from all disciplines to travel in the United States and abroad to study language, literature, and writing. Topics and destinations vary, determined by the special interests and needs of students and the expertise of faculty. May involve additional fees. Course may be repeated once for credit.

ENGL 393. Environmental Imaginings (3-3-0)

Prerequisite: ENGL 123. Pre or Corequisite: ENGL 223.

From Theocritus to Mary Oliver, writers have depicted nature in drastically different ways, revealing our environment to be idyllic, evil, divine, replete, unfinished, illusory and endangered. From pastoral poetry to dystopian novels, authors of environmental literature have recorded, revealed and shaped our attitude towards the natural world. Students will employ eco-criticism to analyze literary works by writers, such as William Wordsworth, Henry David Thoreau, Richard Jefferies, Willa Cather, Robert Frost, Rachel Carson, Aldo Leopold, Gary Snyder and Barry Lopez. Pertinent narrative and documentary films may also be addressed. Although a literature course, interdisciplinary theories and research will be encouraged.

ENGL 395. Special Topics (3-3-0)

Prerequisite: As announced.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of nine hours in ENGL 395 / 495 may be offered toward completion of major requirements.

ENGL 410. Southern American Literature (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Intensive study organized around such writers as William Faulkner, Ellen Glasgow, Richard Wright, Eudora Welty, Katherine Anne Porter, Thomas Wolfe, Zora Neale Hurston, Flannery O'Connor, Robert Penn Warren, Tennessee Williams, Walker Percy, Truman Capote, James Dickey, Peter Taylor, William Styron, and Ellen Gilchrist, or themes such as family and storytelling.

ENGL 412. Multicultural American Literature (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Study of writers who have added their voices to Multicultural American literature. Analysis of the works by writers such as Toni Morrison, Alice Walker, August Wilson, Amy

Tan, Louise Erdrich, and others will illuminate the influence of race, class, gender, and ethnicity upon the writer's sense of self, family, and community.

ENGL 415. Genre Studies (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Study of the concept and practice of genre through analysis of works drawn from the American, British, or world traditions. Course material, which will vary based on the interests of the instructor, may include drama, epic, lyric, novel, romance, satire, tragedy, short story, film noir and linked or framed narrative. Course may be repeated once for a total of six credits.

ENGL 416. Advanced Studies in Children's and Adolescent Literature (3-3-0)

Prerequisites: Either ENGL 223 and ENGL 315 or 316 or CHST 201.

This course will deepen students' understanding of children's and adolescent literature by concentrating on selected historical periods (such as the *Golden Age* of children's literature), literary modes or genres (such as picture books or historical fiction), or the influence of ideological beliefs (such as constructions of race and ethnicity, or gender) on the composition and receptions of texts for children.

ENGL 421. Shakespeare (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Intensive study of the major plays of Shakespeare in their historical, cultural and performance contexts. Reading list available from the instructor.

ENGL 423. Major Authors (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Intensive study of the works of a single major author from the American, British, or World traditions, such as Melville, Chaucer, Hitchcock or Garcia-Marquez. Course may be repeated once for a total of six credits.

ENGL 428. Literary Booms (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

Over time and across the globe, there are moments and places that bear witness to amazing surges of literary production: 5th Century BC Athens, the 9th Century Tang Dynasty, Golden Age Spain, the Harlem Renaissance, the 20th Century Boom in Latin American literature, post-independence African literature. In any one semester, this course will feature one of these flowerings of genius as well as explore the cultural and historical moment that produced it.

ENGL 429. East-West Literary Relations (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and ENGL 308W with a minimum C-.

The course is broadly defined to allow for a variety of investigations into East-West literary exchanges (the modern West's "discovery" of the East, Britain and the Indian subcontinent, Europe and the Middle East, Russia and Eurasia).

ENGL 450. Advanced Writing Workshop (3-3-0)

Prerequisites: Grade of B or higher in ENGL 309W or 351 or 352, or consent of instructor.

This workshop is designed to refresh the student's sense of writing by joining the centuries-old conversations among writers. Readings in both prose and poetry provide a context—and impetus—for assignments. Each student will also develop an independent project consisting of one or more works refined to highest quality. Conferences invited.

ENGL 452. WI: Writing for Children: Second World Fantasy (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

This course explores children's fantasy fiction. Students read historically influential texts from Greek, Roman and Celtic traditions and are then exposed to a range of authors, from Lewis Carroll, L. Frank Baum, J.M. Barrie, C.S. Lewis, and J.R.R. Tolkien, to more modern authors, such as J.K. Rowling, Philip Pullman, and Neil Gaiman. Academic reading includes theoretical work by Colin Manlove and J.R.R. Tolkien. Students will produce three polished chapters and an outline for a novel. Previous experience in creative writing is recommended as is ENGL 316. This course partially satisfies the writing intensive requirement.

ENGL 453. Writing for Children: Picture Books (3-3-0)

Prerequisites: ENGL 123, 223.

This course explores the design and creation of picture books. Focus will concentrate on theoretical discussion of how the visual text works with, amplifies, or works against the written text, and how color, framing and style contribute to the meaning of a text. Author/illustrators considered include Randolph Caldecott, Beatrix Potter, Dr. Seuss, David Wiesner, Ed Young, and Edward Gorey. Over the course of the semester each student will create one complete thirty two-page picture book. Previous experience in creative writing is recommended as is ENGL 316. Proficiency as an illustrator is not required.

ENGL 454. WI: Writing for Civic Engagement: Public Relations and Grants (3-3-0)

Prerequisite: ENGL 223 with a C- or higher.

This course will help students analyze the communications, public relations, and grants needs of educational, social, political, arts, and faith-based organizations that work for the public good. Students will, through partnering with

businesses, nonprofits, and government agencies, learn how to use writing as a vehicle for lasting social change. This course is recommended for students interested in public relations, fund raising and business, as well as the development of successful service-learning projects across the curriculum. This course counts for 30 hours toward Service Distinction and partially satisfies the writing intensive requirement.

ENGL 462. Documentary Film and Community (3-3-0)

Prerequisite: Permission of instructor.

This course examines the history, theory, and practice of documentary film, with an emphasis upon its distinctive narrative and visual elements. Students will study significant films and directors in the documentary tradition, while delving into questions about the representation of communities and the nature of reality. Students will also create and workshop their own short documentary films, drawn from various cinematic documentary styles, such as cinema-verite, expository, and poetic.

ENGL 490. WI: Senior Seminar (3-3-0)

Prerequisites: Either ENGL 200, 201, or 202; and English 223 and 308W with a minimum C- or higher.

Following up on practical skills and literary theoretical skills acquired in ENGL 308W, students will hone literary research skills. The seminar experience encourages students to explore a new theme, or return to a particular text to produce a fuller, more complex reading. Students will bring to the seminar a broad knowledge of literary text necessary to develop a thesis-driven interpretive essay that successfully incorporates the work of critics. Students may expand and deepen an essay developed in an earlier course, if approved by the instructor. This course partially satisfies the writing intensive requirement.

ENGL 491. Internship in Writing (3-3-0)

Prerequisites: English or Communication major; junior standing, at least one upper-division writing course with a minimum grade of B or higher; and consent of instructor.

Part-time internship in writing. See Dr. Mary Wright, Dr. Nicole Emmelhainz or Dr. Ivan Rodden for availability and eligibility requirements for public relations or professional writing in association with nonprofit organizations, local businesses or government, publishing, or creative writing. Course may be repeated once for a total of six credits.

ENGL 495. Special Topics (3-3-0)

Prerequisite: As announced.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 499. Independent Study (Credits vary 1 -3)

Prerequisite: senior standing, consent of instructor and Department Chair.