

## DEPARTMENT OF HISTORY

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### Faculty

**Distinguished Professor:** Santoro  
**Professor:** Connell, Hamilton, Shuck-Hall, Xu  
**Associate Professor:** Duskin, Falk, Hyland,  
 B. Puaca, L. Puaca, Sellars  
**Assistant Professor:** Allison, Black, Stenner  
**Lecturer:** C. Cartwright  
**Emeriti:** Bostick, Mazzearella, Morris, Saunders,  
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### Mission Statement

The mission of the Christopher Newport University Department of History is to serve the University and the Commonwealth by acting as a bridge to the humanities, the social sciences and the hard sciences. The Department's offerings complement these areas of learning by encouraging students to reach out and understand not only the history of human development through the ages but also to seek out the answers to society's contemporary problems and issues. The academic environment of the Department of History embraces all aspects of national, Western, and global history. By means of comprehensive offerings of courses at the introductory, upper, and graduate levels of study, the Department cultivates in its students an appreciation and zeal for learning that encompasses both theoretical and applied bodies of knowledge. To that end, the Department and its committed faculty impart to students and the community at large lessons from the great chronicle of human experience - intellectual, political, cultural, economic, and spiritual. Faculty share their own intellectual curiosity and dedication to learning through effective teaching, significant research and scholarship, and active community service.

The Department of History offers the Bachelor of Arts degree in history, a minor program, and general and specific courses for all students interested in studying history for personal enrichment or for meeting their professional needs. Survey courses are offered by which students may fulfill the liberal learning curriculum requirements, major or minor prerequisites, and education certification requirements. Courses are offered in American, European, Latin American, African, Middle Eastern, and Asian history, as well as themes in ancient and modern eras.

The study of history provides an excellent foundation for careers in areas such as teaching, business, law, politics and international development, public administration, journalism, communications, archaeology, public history and museum work, the ministry, the foreign service and the military, and graduate study. Students are taught valuable

skills such as: analysis of texts, documents and artifacts; the tools and methods of research; collection and organization of information; critical evaluation of conflicting interpretations; and the preparation and presentation of oral and written reports or reviews.

Beyond these, the student who majors or minors in history is able to bring the breadth and depth of the human experience to illuminate and give perspective to his or her workday and personal world. In short, because history brings together all the scattered areas of study, there is not a field that cannot be enriched by studying history. Last, but not least, the study of history is endlessly fascinating, enriching, enjoyable, and can remain so for a lifetime.

### The Bachelor of Arts Degree in History

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in history requires successful completion of the following (36 credits):

1. HIST 111 or 112 (3 credits)
2. HIST 121 or 122 (3 credits)
3. HIST 390W
4. HIST 490W
5. A minimum of 24 additional credit hours, six of which must be at the 400-level (excluding HIST 490W).

The following conditions apply:

- a. Students must select a minimum of six credits of American history at the 300-level or higher.
- b. Students must select a minimum of six credits of European history at the 300-level or higher.
- c. Students must select a minimum of six credits of the history of Other Regions of the World (African, Asian, Latin American, Caribbean, Middle Eastern) at the 300-level or higher.
- d. Students may count a maximum of three credits of HIST 276 towards the major and a maximum of three credits from all other 200-level history courses towards the major.
- e. Students may count a maximum of six credits of HIST 295, 395, or 495 courses for the history major.

### Minimum Grade Requirement for Graduation

History majors must achieve a minimum grade point average of 2.00 (4.00 maximum) in all history courses and no more than two grades below C- in 200-level and higher history courses may be counted towards the major.

**The Minor in History (18 credits)**

The minor program in history requires successful completion of the following (18 credits total):

1. HIST 111 or 112 (3 credits);
2. HIST 121 or 122 (3 credits);
3. A minimum of 12 additional history course credits at the 200, 300, or 400-level, provided that only three credits from the 200-level may be counted towards the history minor.

**Graduate School Preparation**

Students who intend to pursue graduate studies in history beyond the Bachelor of Arts degree in history, should meet regularly with their advisor to prepare an appropriate course of study. They should consider history courses that form a regional or thematic concentration, a study abroad program, and opportunities to present their research at conferences.

**Public History Focus**

The Bachelor of Arts degree in history can help prepare students for a career in public history, material culture, and museum studies. Students should meet regularly with their advisor to prepare an appropriate course of study. They should study abroad, take HIST 348 with field work in historical archeology, take HIST 435 course in public history, and the HIST 491 Practicum. The Practicum is a three-credit, semester-long internship working in an historical agency such as a museum, archive, or national historical park.

**The Pre-Law Program**

The Bachelor of Arts degree in history represents an excellent schedule of rigorous analytical courses recommended for both admission to and success in law school. History majors routinely score higher on the Law School Admissions Test (LSAT) than other majors in the arts, humanities, and social sciences. The American Bar Association (ABA) recommends courses to develop your analytical, research, and writing skills rather than courses with subject matter about the law specifically. Therefore, history majors seeking careers in law should take as many 400-level history seminars as possible because they emphasize skills over content. For additional information on law school preparation, see the Pre-Law Program located in this catalog.

**The History-Business Program**

The Bachelor of Arts degree in history may be taken with a minor program in business administration to attain a liberal arts education plus preparation for a career in business. The total program of study must satisfy all requirements for the Bachelor of Arts degree in history and the minor program in business administration. For details, see the minor in business administration under the Luter School of Business.

**Advanced Placement**

Students pursuing the Bachelor of Arts degree in history or the minor program in history may complete the 100

and 200-level requirements in the Department of History through coursework or alternatively through the successful completion of *Advanced Placement History* in high school and the earning of an acceptable score on the Advanced Placement (History) Examination of the College Entrance Examination Board.

**Teacher Preparation in History/Social Science**

Those students who wish to become teachers should apply to the five-year Masters of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements. Students will earn a B.A. in History after the first four years and then complete an additional year of study leading to an M.A.T. degree. The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks with the bachelor's degree:

**Elementary level (PK-6) Track**Major courses required:

See major requirements for the B.A. in history.

Support courses required:

- ENGL 123, 223; 310 or 430, and 316;
- COMM 201 or THEA 230;
- CPSC 110;
- MATH 109, 125;
- HIST 111, 121, 122;
- POLS 101;
- GEOG 210;
- PSYC 208, 312;
- SOCL 314/314L;
- BIOL 107 or 108; CHEM 103; PHYS 141; PHYS 105L or BIOL 109L;
- NSCI 310.

\*Support courses may change based on regulations from the Virginia Department of Education.

Graduate courses\* required (senior year):

Select six credits from a), b), or c):

- a) MATH 570;
- b) PSYC/TCHG 544;
- c) MLAN 511, ENGL 530.

**Secondary level (6-12) Track: History/Social Science Endorsement**Major courses required:

See major requirements for the B.A. in history, must present HIST 111-112 and 121-122.

Support courses required:

CPSC 110; COMM 201 or THEA 230; MATH 125; PSYC 207 or 208, 312; SOCL 314/314L; POLS 100 or 101; POLS 202; POLS 215; two upper level government electives; ECON 201 or 202; GEOG 210 and 211.

Graduate courses\* required (senior year):

Select six credits: 500-level History courses; PSYC 535.

\*See the graduate catalog for course descriptions.

### THE CURRICULUM IN HISTORY

**American History:** HIST 304, 305, 324, 325, 327, 336, 341, 342, 346, 348, 349, 350, 351, 352, 354, 355, 356, 357, 358, 407, 435, 443, 446, 453, 480, 485, 489.

**European History:** HIST 301, 302, 303, 308, 313, 317, 320, 321, 326, 329, 338, 339, 379, 380, 415, 423, 432.

**Other Regions of the World:** HIST 312, 335, 343, 347, 360, 364, 367, 368, 370, 375, 376, 382, 389, 403, 405, 408, 413, 462, 466, 479.

**Survey:** HIST 111, 112, 121, 122.

**Other courses:** HIST 210, 211, 212, 213, 214, 276, 390W, 490W, 491.

#### **HIST 111. The Ancient and Medieval World (3-3-0) AIGM**

*Fall, Spring, and Summer.*

A survey of world history centering on institutions, values, and cultural forms from prehistoric time through the mid-16<sup>th</sup> century.

#### **HIST 112. The Modern World (3-3-0) AIGM**

*Fall, Spring, and Summer.*

A survey of world history centering on institutions, values, and cultural forms from the mid-16<sup>th</sup> century to the present.

#### **HIST 121. Early America to the Civil War (3-3-0) AIDE**

*Fall, Spring, and Summer.*

A survey of the historical development of the United States from early colonial times through the Civil War including social, cultural, economic, intellectual, and political movements through these years of earlier growth.

#### **HIST 122. Modern America: Reconstruction to Global Power (3-3-0) AIWT**

*Fall, Spring, and Summer.*

A survey of the historical development of the United States from the Civil War through the present time. The course emphasizes social, cultural, economic, intellectual, and political developments during the later years of America's growth.

#### **HIST 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

#### **HIST 210. History of Virginia (3-3-0) AIDE**

*Prerequisite: Freshman, sophomore, or junior standing.*

*Fall or Spring.*

This course will provide an overview of Virginia history from the time of John Smith to Douglas Wilder. Virginia has experienced and shaped many of the events that comprises the story of America. The Old Dominion has also contributed to the establishment of many of our shared democratic institutions, values, and principles. Thus, the struggles and accomplishments of the Commonwealth's citizens – of all races and classes – tell us much about the evolution of American history and American principles.

#### **HIST 211. Comic Books and American Society (3-3-0)**

*Prerequisite: Freshman, sophomore, or junior standing.*

*Fall or Spring.*

This course will introduce students to a distinct and relatively recent artistic medium and explore the political, social, and cultural conditions that spawned and sustained it through and beyond the twentieth century. Our focus will be on the American comic book, and we will investigate its development in conjunction with American social and cultural history since the 1930s. Consequently, the course will engage a number of important themes including youth culture, censorship, education, nationalism, sexuality, religion, and popular entertainment. The course will rely on the methods of political, social, cultural, gender, and business history, and will also draw on other disciplines such as Literature, Communications, and Gender Studies. In addition to evaluating comic books as primary sources, students will also analyze memoirs and autobiographies, interviews, Congressional testimonies, newspaper articles, television programs, and films.

#### **HIST 212. Viva Zapata? Revolution and the Peoples of Latin America (3-3-0) AIGM**

*Prerequisite: Freshman, sophomore, or junior standing.*

*Fall or Spring.*

Students will explore the history and literature of 20<sup>th</sup> century Latin America through popular revolution. Well-known revolutionaries such as 'Che' Guevara, Emiliano Zapata, Rigoberta Menchú, and Subcomandante Marcos will be the principal characters explored. Students will read primary literature and secondary histories of revolution to understand and be able to demonstrate knowledge of outcomes and consequences of different groups. Issues of race, gender, political diversity, class, and difference in various regions of Latin America will be considered.

#### **HIST 213. Greek and Roman Warfare (3-3-0) AIWT**

*Prerequisite: Freshman, sophomore, or junior standing.*

*Fall or Spring.*

This course allows students to explore the development of the Western Tradition for Area of Inquiry credit, and gives them an introduction to the close reading, source analysis, and writing skills required for upper-level coursework as His-

tory majors or minors. Students will explore warfare's social impact on the founding cultures of Western Civilization, and examine specific conflicts that influenced the rise and fall of Athens, Sparta, Macedonia, and the Roman Republic. The course introduces students to a wide range of ancient sources, helping them to understand "how we know what we know" about war in the ancient world.

### **HIST 214. The Black Death (3-3-0) AIWT**

*Prerequisite: Freshman, sophomore or junior standing.*

*Fall or Spring.*

The Black Death epidemic of 1347-50 led to a transformation of medieval Europe. Up to half the population died. The European economy, labor market, social class system, and religious ideals all rapidly altered. In this course students will read secondary sources that analyze the disease and its effects, and also do their own analysis of eyewitness accounts, economic data, and fourteenth-century responses to the plague. Thus, students will engage with transformation and development of Western European thought and the structures of Western society at the end of the Middle Ages and beginning of the Early Modern Period.

### **HIST 276. The Study of History Abroad (3-3-0)**

*Summer.*

This course provides an in-depth study-abroad experience designed for both history majors and non-history majors. Traveling to such regions as Asia, Latin America, and Europe (including France, Germany and England), students will study different cultures and people by visiting important cities, key historical sites and major museums. Required readings, lectures, and writing assignments emphasize historical context in order to provide a richer understanding of the area(s) under study. Course trips will include such topics as "Egypt in the United Kingdom" and "America and Postwar Europe." As areas of study vary on a yearly basis, this course may be repeated once for credit, but presented only once for the history major or minor.

### **HIST 295. Special Topics (3-3-0)**

*Fall, Spring, and Summer.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

### **HIST 301. The Ancient Greeks (3-3-0)**

*Prerequisite: HIST 111 or CLST 101 or CLST 211.*

*Fall or Spring.*

A history of the Ancient Greeks from the Mycenaean period through the death of Alexander the Great and the beginning of the Hellenistic age.

### **HIST 302. The Roman Republic (3-3-0)**

*Prerequisite: HIST 111 or CLST 101 or CLST 212.*

*Fall or Spring.*

History 302 examines the political and social history of the ancient Roman Republic (c. 500-31 BC). Major

themes include the structures and evolution of Republican government; the city's expansion through wars with Carthage and the Hellenistic kingdoms; and the social, economic, and political causes of the Republic's disintegration in the first century BC, ending with the dictatorship of Caesar and the principate of Augustus.

### **HIST 303. The Roman Empire (3-3-0)**

*Prerequisite: HIST 111 or CLST 101 or CLST 212.*

*Fall or Spring.*

This course examines the political and social history of the Roman Empire (c 31BC-476 AD), starting with the fall of the Republic and the establishment of dynastic monarchy at the head of the Roman state. Major themes will include the structure and mechanics of Roman rule over a Mediterranean empire; the spread of citizenship and interactions between the provinces and the capital; and the causes of eventual fragmentation and decline.

### **HIST 304. U.S. Women's History (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course examines the history of women in the United States from the colonial period to the present. By situating our study within broader social, cultural, and political developments, we will explore the ways in which race, class, ethnicity, sexuality, and geography have altered and informed American women's experiences. Key themes will include work, family life, war, politics, and social reform. Through lectures, discussions, written assignments, secondary readings, and primary sources, we will reconstruct the varied and often contradictory meanings of American women's lives.

### **HIST 305. History of Gender and Sexuality in the United States (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course examines the history of gender and sexuality in the United States from the colonial period to the present. We will pay particular attention to how American understandings of gender and sexuality have been created and maintained through a variety of institutions, such as religion, law, science, medicine, language, and popular culture. Key themes include: family and community life; race, class, and citizenship; the role of the state; the medicalization of the body; the politics of reproduction; and activist responses.

### **HIST 308. Tudor and Stuart Britain (3-3-0)**

*Fall or Spring.*

This course examines the history of Great Britain during the reigns of the Tudor and Stuart dynasties. Between 1450 and 1700, Britons saw civil war, famine, and five changes of the national religion. During these 250 years they also witnessed Shakespeare, the Armada, and the discovery of America. This course will explore themes of social upheaval,



political fidelity, Reformation, and revolution in all of the parts of Great Britain: Scotland, England, Ireland and Wales.

### **HIST 312. Ancient Egypt (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

A cultural, political, and social history of ancient Egypt from the early dynastic period of the first pharaohs to the disintegration of an independent Egyptian state. The course also covers the history of modern Egyptology from Napoleon's expedition to contemporary discoveries.

### **HIST 313. British Empires, 1500-Present (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course explores the politics, culture, and ideas of British expansion and nationalism from 1500 to the present. Students will learn about British imperialism from the earliest 'plantations' in Ireland, to the immense empires built by Britain in Africa, India, and the Middle East. Over the semester, we will examine an array of primary sources, including Parliamentary speeches, political cartoons, diplomatic dispatches, advertisements, and private journals. These documents, images, and manuscripts will help us to better understand Britain's desire for and justification of expansion, as well as the many important movements of resistance and rebellion that were undertaken by colonial subjects.

### **HIST 317. Rebuilding Democracy in Postwar Europe (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course will examine the reconstruction of democracy in Europe since the Second World War. It will address the political, economic, social, and cultural developments that have shaken old democracies and facilitated new ones. In particular, the course will concentrate how democracies and their citizens have responded to a variety of challenges, including war, occupation, decolonization, immigration, terrorism, civic protests, and the emergence of supranational institutions. Students will engage key themes through lecture, film, classroom discussion, and the use of primary and secondary sources.

### **HIST 320. Imperial Russian History (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course examines Russia's political, social, cultural, and economic development from the time of Peter the Great (1682) to the collapse of the Romanov Dynasty in 1917. Topics covered include Catherine the Great, the Napoleonic Wars, the Russian revolutionary intelligentsia, the Great Reforms, Russia's literary and artistic greats (Gogol, Dostoyevsky, Tolstoy, Chekhov, Chagall, Kandinsky, and others), Russian Marxism, and Rasputin.

### **HIST 321. Soviet History and Beyond (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course covers the history of the Soviet Union from the Russian Revolution in 1917 through the collapse of the Soviet Union in 1991 to the present day in the post-Soviet Republics. The course includes discussion of topics including Marxism, Leninism, Stalinism, socialist culture, the Cold War, reasons for the Soviet Union's collapse, and the transition to post-Communist life. Students read from a variety of sources and view classic Soviet films.

### **HIST 324. America and the Second World War (3-3-0) [Formerly HIST 340, not equivalent]**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

A comprehensive examination of the causes, conduct, and consequences of the Second World War with an emphasis on the American experience. The course considers the war from a military, diplomatic, and political perspective, but also for the war's impact on American social groups, cultural life, and collective memory.

### **HIST 325. Cold War Politics and Culture (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course examines the Cold War (1945-1991) from the perspectives of both Soviet and US politics and culture. Students will consider the era's major political and military events and build on the chronological narrative with study of the Cold War's cultural and intellectual impact on the combatants.

### **HIST 326. The Nazi State and the Holocaust (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course provides an in-depth examination of the history and structure of the Nazi Party, including Hitler himself, the SA, SS, and other party groups. Students will also study the Holocaust and the trials of the major war criminals at Nuremberg, the verdicts, and the precedents established by the trials.

### **HIST 327. History on Film (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

An in depth analysis of the relationship between film and historical record. In conjunction with lectures and class discussions, students view and analyze classic popular fictional films as well as political, documentary, and propaganda films. The course focuses on understanding the sometimes blurred lines between history and fiction or "docu-drama" written for political or social purposes. Films screened vary from term to term, and there are sometimes specific themes in a particular term. Typical films might include *The Grand Illusion*; *The Seventh Seal*; *The Four Feathers*; *Gandhi*; *JFK*;

*Inherit the Wind; Schindler's List; The Crucible; The Fall of Berlin.* This course also counts in the film studies minor.

### **HIST 329. Modern France (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course examines the political, economic, social, and cultural history of France since 1900. We begin with the origins of the Third Republic, the Dreyfus Affair, and the Great War. Following the interwar era, we turn our attention to the trauma of war, defeat, and occupation by the Germans in 1940. The second half of the course focuses on the cultural and social transformation of France that has intensified since the Second World War. Among those developments requiring special emphasis are Americanization, the rise of a consumer culture, decolonization, the student protests of 1968, and Franco-German cooperation. Our analysis concludes with an evaluation of the issues with which France is now grappling: immigration, political extremism, and the European Union.

### **HIST 335. Caribbean History and Culture: From Contact to Age of Revolution (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course is designed to give students a broad understanding of the history and culture of the peoples of the Caribbean, from the pre-Columbian Arawaks and Caribs through the infusion of European and African culture to the Age of Revolution. Students will explore the history of rivalries between empires, slavery and race relations, and the struggle for emancipation and self-determination. Examining Atlantic World Themes in the Caribbean basin, the course will emphasize the experiences of a variety of individuals including Amerindians, pirates and privateers, indentured servants, enslaved Africans, maroons, overseers and plantation owners, mariners, loyalists, and revolutionaries.

### **HIST 336. American Foreign Relations (3-3-0)**

*Prerequisite: HIST 112 or 121 or 122.*

*Fall or Spring.*

An examination of American foreign relations with the rest of the world from the 1880s to the present. The course focuses on elite policy making, international negotiations, and projections of national power abroad. Special attention is paid to the consequences of decisions on the global and domestic scenes.

### **HIST 338. History of Modern Germany, 1945 to the Present (3-3-0)**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

This course examines the political, social, and cultural history of Germany since World War II. Among the themes to be addressed during the semester are: the occupation of Germany by the Allies; competing trends of democratization and Stalinization in the divided states; Americanization; dealing

with the Nazi past; the road to reunification; and Germany's role in the European Union.

### **HIST 339. History of Propaganda: A Film Study Course (3-3-0) [formerly HIST 429, not equivalent]**

*Prerequisite: Sophomore standing.*

*Fall or Spring.*

A historical survey on film and the other visual arts of military, political, religious, and social propaganda and public enlightenment. After a brief survey of propaganda in early times, the course covers the period from the French Revolution to the present day. The course emphasis is on Europe with some attention given to the Western Hemisphere, Africa, and Asia. Students will study propaganda techniques in various countries and analyze and critique propaganda materials and films screened in class or viewed outside of class. One class is conducted at the Virginia War Museum in Newport News with a lecture on the museum's extensive propaganda poster collection. This course also counts in the film studies minor.

### **HIST 341. The Long Civil Rights Movement (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course takes as its focus what historians have termed "The Long Civil Rights Movement," or the historical struggle for black freedom that very much continues today. We will take a long view of the civil rights movement by extending it from the Reconstruction era until the present day. In doing so, the course will emphasize the struggle for black freedom in Hampton Roads and will situate that story within the broader national narrative.

### **HIST 342. American Environmental History (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course explores the dialectic relationship between human and nonhuman worlds from pre-Columbian times to the present, illuminating how these ever changing interactions shaped American History. We will investigate geological processes, American Indian cultures, disease, unequal trading relations, capitalist markets, emerging technologies, war, pollution, the rise of ecological knowledge, environmental laws, and most importantly, ideas about nature. No stone will be left unturned as we look beyond human society to better understand our shared past. At the end of the course, students will recognize how all of history is environmental history, for nature plays a role in all past actions.

### **HIST 343. Global Environmental History (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This interdisciplinary, environmental history course explores changes in human societies over time, paying particular attention to the role of nonhumans in shaping these changes and investigating how shifting human societies then worked

back upon the environment. The goal is to reveal how the mutually constitutive and evolving relationship between humans and nature shaped the global past. Of course, to fully understand these interactions, we must supplement our investigations of traditional written sources with scientific knowledge regarding nonhuman behavior. We will do so while exploring the major events, forces, and ideas that define human history.

**HIST 346. History of the American Frontier (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This class seeks to understand the significance of the *frontier* to the United States. No region has played a more vital role in the country's development and no concept has provided a stronger ideological motivation for its incessant expansion. The course will explore these dual roles by introducing students to different analytical approaches for understanding western expansion and its effect on the American state, its peoples, and its physical environment. Class readings, lectures, and discussions will then progress temporally and geographically across western geographies to give students both a sense of the common themes and divergent paths that mark the western past.

**HIST 347. Atlantic World Encounters 1400-1700 (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

An analysis of the nature and process of European expansion from the 15<sup>th</sup> century to 1715. Consequences of the "Colombian Exchange" will provide focus for the course.

**HIST 348. Introduction to Historical Archaeology (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

An introduction to the principles and practices of historical archaeology using sites dating from 17<sup>th</sup>- and 18<sup>th</sup>-century Virginia. This course is a combination of history and archaeology.

**HIST 349. The Rise and Fall of American Slavery (3-3-0) AIWT**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This class examines the historical roots, practices, and legacies of racial bondage on the North American continent. Students consider the complex reasons for slavery's beginning and look at how it eventually flourished in late-colonial America and the United States. They focus, moreover, on how Africans and African Americans survived, endured, and resisted the institution. The course also explores the rise of the abolitionist movement, which culminated with the Civil War and emancipation.

**HIST 350. American Indians (3-3-0)**

*Prerequisite: HIST 121.*

*Fall or Spring.*

An examination of American Indians and their contacts with colonial European and post-revolutionary U.S. governments from the 16<sup>th</sup> century to the present. Included will be accounts of the origins and cultural developments of American Indians.

**HIST 351. American Military History (3-3-0)**

*Prerequisite: HIST 112 or 121 or 122 or MLSC 201.*

*Fall or Spring.*

An introduction to American military history from the colonial era to the present. The course examines wartime strategy and tactics, technological advances, and institutional relationships between military and civilian control. Students will consider the American military during peacetime, the impact of war on the domestic home front, the experiences of the rank and file soldiers, women, and racial minorities, and the changing representation of the military in American popular culture.

**HIST 352. Colonial North America to 1700 (3-3-0)**

*Prerequisite: HIST 121.*

*Fall or Spring.*

An examination of European intrusion into North America during the 16<sup>th</sup> and 17<sup>th</sup> centuries. Interactions among Africans, Europeans, and American Indians in Dutch, English, French, and Spanish outposts will be highlighted.

**HIST 354. The American Revolution and Early Republic, 1775-1820 (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

Survey of the foundation of the United States from the American Revolution and United States Constitution through 1820.

**HIST 355. Civil War and Reconstruction (3-3-0)**

*Prerequisite: ENGL 223 or MLSC 201.*

*Fall or Spring.*

An intensive study of slavery and its expansion, the secession crisis, Civil War military operations and Reconstruction.

**HIST 356. The United States in the Gilded Age and the Progressive Era, 1877-1919 (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

An analysis of the major political, economic, social, and cultural developments from 1877 to 1919 and the role of the United States in world affairs.

**HIST 357. Twentieth Century America, 1920-1960 (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

An analysis of the major political, economic, social, and cultural developments from 1920 to 1960 and the role of the United States in world affairs.

**HIST 358. Twentieth Century America, 1961-Present (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

An analysis of the major political, economic, social, and cultural developments from 1961 to the present and the role of the United States in world affairs.

**HIST 360. History of Traditional East Asia (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course offers an overview of traditional East Asia from ancient times to the mid-nineteenth century, focusing on the rise of Chinese and Japanese civilizations. It examines the formation and development of Chinese political, social, and cultural tradition, the development of Japanese society and culture, the cultural exchanges among East Asian countries, the interaction between East Asia and Western nations in early modern times, and the relevance of East Asian tradition to the modern world.

**HIST 364. History of Brazil (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

A study of the historical, cultural, and political development of Brazil from its earliest beginning to the present.

**HIST 367. Modern Chinese History (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course offers an overview of modern China from 1600 to the present, with emphasis on the period since the mid-nineteenth century. Through examining the domestic developments in China as well as the interaction between China and the world, the course aims to highlight both changes and continuity in China's political, economic, and social-cultural life.

**HIST 368. Modern Japanese History (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course offers an overview of modern Japanese history from 1600 to the present, with emphasis on the social, cultural, economic, and political developments in Japan, as well as the interaction between Japan and the world since the mid-nineteenth century. The course aims to explain the rise of Japan as a military power in Asia prior to the Second World War and as an economic power in the world since the war.

**HIST 375. History of the Modern Middle East (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

Designed to introduce students to the last two centuries of Middle Eastern history, the course focuses on developments in the post-World War I period, including the growth of Arab nationalism and the emergence of the Israeli state.

It examines social and political forces, such as Islamic Fundamentalism, which are currently shaping developments in the region.

**HIST 376. Modern North Africa: History, Society, and Culture since 1830 (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

This course examines the incorporation of the Maghrib into the modern world since the arrival of French colonialism in 1830. Through primary and secondary sources, literature and movies, students explore topics as diverse as the capitalist restructuring of Morocco's economy, cross-Mediterranean migration patterns, the fate of the native Jewish communities, French colonial culture, the role of women in the Algerian revolution, oil and political theory of Qaddafi's Libya, political Islamism in Tunisia, and the impact of the "Arab Spring."

**HIST 379. Early Middle Ages (3-3-0)**

*Prerequisite: ENGL 223 and sophomore standing.*

*Fall or Spring.*

This course covers the political, religious, social and economic transformation of Europe and the Mediterranean World from the decline of the Roman Empire to the "Viking Age" (c. 300 - c.1000 AD). Study will begin with the fall of the Roman Empire, and will focus on the Byzantine Empire, the Islamic Caliphate, the Frankish kingdoms of the Merovingians and Carolingians, and the North Sea world of the Franks, Anglo-Saxons, and Vikings.

**HIST 380. Later Middle Ages (3-3-0)**

*Prerequisite: ENGL 223 and sophomore standing.*

*Fall or Spring.*

This course will study the history of Medieval Europe from 1000 - 1450AD. Particular attention will be paid to the Crusades, European monarchies, the position of the Catholic Church, the social and economic transformation of Europe, The Black Death, and the Hundred Years War. Students will be able to pick a topic for focused research from any area within the period. No prior study of the Early Middle Ages is required.

**HIST 382. Disease and the Rise of Modern Medicine (3-3-0)**

*Prerequisite: sophomore standing.*

*Fall or Spring.*

From the humoral theory of Hippocrates to contemporary cancer research, doctors and other healers have grappled with the question of how to fight disease from a variety of perspectives. This course explores history of medicine, focusing on how historical understandings of disease and the production of medical knowledge both produce and reinforce social and cultural values. Topics and themes will include the Black Plague and other epidemic diseases; herbes, drugs, leeches, and the rise of therapeutic medicine; "madness" and the history of psychiatry; race, gender, and healthcare;



science and professionalization; hygiene and public health; the doctor-patient relationship and medical ethics.

### **HIST 389. Comparative Slavery (3-3-0)**

*Prerequisite: ENGL 223.*

*Fall or Spring.*

This course will take a comparative approach to understand the development, persistence, and decline of the institution of slavery across human societies. We will consider human bondage from the classical Mediterranean world through the end of the Atlantic slave trade and the abolition of African slavery in the Western Hemisphere at the end of the nineteenth century. Students will explore the lives and experiences of individuals through primary source readings and discussion. We will study the practices, labor, cultures, and politics of slavery, as well as slaves' own resistance to the institution and abolition.

### **HIST 390. WI: Historical Methods and Historiography (3-3-0)**

*Prerequisite: ENGL 223 with a C- or higher.*

*Fall and Spring.*

A writing intensive course designed to introduce students to the history of the discipline, to historical writing, and to career development. This course partially satisfies the writing intensive requirement.

### **HIST 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

*Fall, Spring or Summer.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395/495 may be offered toward completion of major requirements.

### **HIST 403. Ancient Persia (3-3-0)**

*Prerequisite: HIST 301 or 390W or CLST 211.*

*Fall or Spring.*

This course will focus on ancient Persia and the creation of the first multi-ethnic world empire (550-330 BC). Charismatic Persian kings like Cyrus and Darius I facilitated centuries of cultural, economic, and religious exchange, bridging divides between Mediterranean, Near Eastern, and Asian civilizations, and laying the ideological foundations for later historical empires. We will examine the goals and outcomes of Persian imperialism, and will consider the empire's relationship with Greece and the reasons for its ultimate fall to Alexander the Great.

### **HIST 405. Law and Justice in Chinese History (3-3-0)**

*Prerequisite: HIST 112 and junior standing.*

*Fall or Spring.*

This course provides a historical survey of Chinese law and judicial system. It focuses on the function and evolution of legal codes and judicial system in China's long history, examines the transition from traditional legal-judicial practices to their modern counterparts in the twentieth century, and

analyzes the multi-dimensional interactions among official ideology, political institutions, judicial practices, legal culture, and social-economic life.

### **HIST 407. American Energy and Power (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

America today is a high-energy society, consuming more energy per capita than any other nation in the world. Throughout its history, the nation has also wielded vast economic, political, and military power, often shaping world events and privileging certain domestic groups at the expense of others. Drawing from political, social, technological, and environmental history, this course examines the historical relationship between America's capacity to produce and consume energy and its ability to exercise power to shape the nation and world.

### **HIST 408. The Crusades (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This course covers the history of the early Crusades from 1095 - 1204 AD. The focus is on reading eyewitness accounts of the Crusades from both the European and Middle Eastern perspective. Students will examine the motivations of the Crusaders, their relationship with Christians and Muslims in the Middle East, the reaction to the arrival of the Crusaders, and the political and cultural history of Crusader States. At the end of the semester students will have the opportunity to research a topic of their choosing related to the Crusades.

### **HIST 413. Revolutions of the Atlantic World, 1765 - 1850 (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This course will examine the unrest that spread across the Atlantic World from the mid-18th to mid-19th century, a period some historians have dubbed the "Age of Revolution." Through primary and secondary sources, students will explore the origins, aspirations, experiences, and outcomes for individuals and communities in America, France, Saint-Dominique (Haiti), and Latin America. Taking a comparative approach, the course will explore connections between rebellions and revolutions, and ask questions about issues of human rights, social class, race, and gender.

### **HIST 415. The Byzantine Empire (3-3-0)**

*Prerequisite: HIST 390W or junior standing.*

*Fall or Spring.*

A topical history of the later Roman Empire from the transfer of the imperial capital to Constantinople in the fourth century A.D. to the fall of the city in 1453. Subject matter will include the imperial constitution and the administration of the state; the cult of the emperor; religion and the church; the army; city and country life; education and learning; literature and art; and Byzantium's neighbors. This course also counts in the medieval and renaissance studies minor.

**HIST 423. Communism's Collapse (3-3-0)**

*Prerequisite: HIST 390W or junior standing.*

*Fall or Spring.*

A seminar on the history of the Soviet Union, the East European states, and China from the 1970s to the present with analysis focused on the factors that led to the collapse and/or transformation of the political systems in those regions. Students will conduct significant primary source research on Russia, Eastern Europe, Eurasia, and China in the late twentieth century and report on their research to the class.

**HIST 432. World War II in European Memory (3-3-0)**

*Prerequisites: HIST 390W.*

*Fall or Spring.*

The Second World War in Europe constituted six years of battle, deprivation, suffering, and hardship for the people of the continent. There was, however, no single wartime experience. The French, Germans, Italians, British, Poles, Czechs, and Russians all have their own memories of the conflict. This course will examine how Europeans have remembered their World War II experiences since the war ended. Specifically, we will use a variety of primary and secondary sources to analyze the influences the war has had on memory and national identity in several European countries.

**HIST 435. Public History (3-3-0)**

*Prerequisite: HIST 121 or 122, and 390W.*

*Fall or Spring.*

Public historians apply historical knowledge and methods in public and private settings outside of academia. This course will explore public history and its application in areas as diverse as museum studies and historical sites interpretation, local and community history (including historical societies), archival collection (including electronic data-basing), historic preservation, and oral history. Students will examine both practical and theoretical issues of public history. This course will prepare students for the increasing employment opportunities available in the public and private sectors.

**HIST 443. 20th Century American Popular Culture (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This course will examine American popular culture (such as sports, comic books and motion pictures) as it evolved from the technological innovations of the 1890s to the modern Internet era. Students will explore both how popular culture was shaped by the historical forces of the twentieth century's various eras and how the ideas, ideology, and other aspects of popular culture helped influence those historical forces and attitudes in turn.

**HIST 446. The Rise of Jacksonian America (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This course examines the dramatic political, economic,

and social changes that occurred during the age of Andrew Jackson (c. 1820-1850). Students will read extensively in primary and secondary sources and be expected to produce a significant research project.

**HIST 453. Empires of North America, 1700-1775 (3-3-0)**

*Prerequisite: HIST 121 and 390W.*

*Fall or Spring.*

An examination of the interactions among Africans, Europeans, and American Indians in English, French, and Spanish North American settlements and provinces in the 18th century, concluding with the United States independence movement.

**HIST 462. The Mexican Revolution (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This seminar will examine the long-term and short-term causes of the Mexican Revolution of 1910 with the aim of understanding its consequences for modern Mexico. In addition to understanding the narrative of Mexican history after 1857, students will explore the concept of revolution as a transformative experience.

**HIST 466. Society and Culture in Chinese History (3-3-0)**

*Prerequisite: HIST 112 and junior standing.*

*Fall or Spring.*

Focusing on social and cultural aspects of Chinese history, this thematic course seeks to deepen the understanding of Chinese history by examining such issues as environment, economic patterns, agricultural technology, native medicine, family system, women's status, secret societies, philosophies, religions, Western influences, and new social classes.

**HIST 479. De-colonizing the Middle East: Theory and Methods (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This seminar will address various theoretical and methodological approaches to the study of the Modern Middle East. We will pay particular attention to how theoretical innovations such as post-Orientalism, World Systems theory, postcolonial theory, and subaltern studies have transformed the nature of historical debates on the region by exploring themes such as the origins of capitalism, tradition and modernity, gender and sexuality, colonialism and modern power, nationalism, and the nature of the modern state.

**HIST 480. The United States as a World Power (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This readings and research seminar examines American foreign relations during the 20th century – and power

specifically – from many different perspectives (political, cultural, economic, military). The specific topic of the seminar will be announced in advance. In general, it considers the changing reasons for American involvement in world affairs, the diverse ways in which the nation asserts its power abroad, and the consequences for such activities. Attention is also paid to the variety of ways in which foreign affairs affect the domestic scene, and vice versa. This course contains substantial reading and writing components.

**HIST 485. The Great Depression (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This course is intended to give students a broad-ranging understanding of the era of the Great Depression (1929-1941). While the class will include political and economic issues and causes, it will also examine much of the cultural and social development in the period, as well as examine the Depression as a worldwide calamity.

**HIST 489. Women and Social Movements in U.S. History (3-3-0)**

*Prerequisite: HIST 390W.*

*Fall or Spring.*

This seminar will examine female activism in the United States during the nineteenth and twentieth centuries. We will pay particular attention to the participation and leadership of women in various social movements, such as abolition, woman suffrage, progressive reform, civil rights, and organized feminism. Drawing on a blend of historical scholarship and first-person narratives, we will uncover women's contributions to reform efforts of the past, trace their connections to each other, and assess their historical legacies.

**HIST 490. WI: Senior Seminar (3-3-0)**

*Prerequisite: ENGL 223 with a C- or higher; HIST 390W.*

*Fall and Spring.*

Required of all history majors. A seminar dealing with selected problems in history and an examination of historiography, methodology, and philosophy of history. The focus, form, and content of each seminar will be determined by the instructor. The nature of the seminar will be announced well in advance after consideration of student interest and staff availability. This course partially satisfies the writing intensive requirement.

**HIST 490. WI: Senior Seminar (3-3-0)**

*Prerequisite: ENGL 223 with a C- or higher; HIST 390W.*

*Fall and Spring.*

Required of all history majors. A seminar dealing with selected problems in history and an examination of historiography, methodology, and philosophy of history. The focus, form, and content of each seminar will be determined by the instructor. The nature of the seminar will be announced well in advance after consideration of student interest and

staff availability. This course partially satisfies the writing intensive requirement.

**HIST 491. Practicum (3-3-0)**

*Prerequisite: Junior standing and consent of the department chair.*

*Spring.*

An internship with a regional, federal, state, local, or private historical agency in which the student achieves applied experience in the field of history. The student agrees to work 120 hours during the course of the semester under the direction of an agency supervisor. The student's duties will be defined by the agency supervisor, in agreement with the student and the course instructor. Up to three credit hours earned in this course may be applied toward elective credit within the history major.

**HIST 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

*Fall, Spring or Summer.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395 and/or 495 may be offered toward completion of major requirements.

**HIST 499. Independent Study (credits vary 1-3)**

*Fall, Spring or Summer.*

An opportunity for independent research done in consultation with a member of the faculty from the History Department.