

MEDIEVAL AND RENAISSANCE STUDIES

Dr. Sharon M. Rowley, Director

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The Minor Program in Medieval and Renaissance Studies (18 credits)

We look back to the middle ages for the origins of contemporary Western civilization and the liberal arts, and to the early modern period to learn about western expansion, humanism and creativity. This minor brings together a dynamic set of courses across several departments, allowing students to explore the ways in which the legacies of medieval and early modern arts, history, literature and theater, as well as philosophical, theological and political thought have helped to shape our modern world.

Medieval and Renaissance Studies (MRST) minors will consider the world in which they live, as well as their place in that world, from a trans-historical and multi-disciplinary perspective. The MRST minor is open to all, but will appeal especially to students majoring in art, art history, English, government, history, modern and classical languages, music, philosophy, religious studies and theater.

Program Objectives:

1. To promote interdisciplinary and trans-historical study of Medieval and Renaissance literature, culture, language and history at CNU.
2. To encourage students to explore the richness and diversity of the arts and humanities through an investigation of the pre-modern periods of Western art, thought and civilization. This minor encourages students to think more broadly, historically and creatively about topics they are learning in their majors.

Program Requirements:

1. IDST 240 Medieval and Renaissance Perspectives
2. Select five electives from the MRST curriculum, from at least three different areas (history, art history, language, literature, philosophy, religion or theater); at least three courses must be at the 300-400 level.
3. Certain study abroad, special topics or independent study courses may count toward electives at the director's discretion.
4. Students should meet with the director for advising and course selection.

THE CURRICULUM IN MEDIEVAL AND RENAISSANCE STUDIES

IDST 240. Medieval and Renaissance Perspectives (3-3-0) [formerly MRST 200, equivalent] AIWT

An interdisciplinary and trans-historical course examining the cultures of medieval and early modern Europe. Students will learn about the foundations of western art, thought and culture: scholasticism, humanism and the Liberal Arts; Christianity, the Reformation and Islam; chivalry, feudalism and warfare; pandemic and plague; architecture and city-planning. These concepts will be studied through the lenses of medieval and early modern arts, literature, history, theater, philosophy and theology.

Core

IDST 240 Medieval and Renaissance Perspectives

Electives

CLST 201	The Mythic Imagination
ENGL 200	Literary Foundations I: Ancient-17th Century
ENGL 271	Arthurian Legend in Fiction and Film
ENGL 312	History of the English Language
ENGL 372	Early Modern British Literature
ENGL 373	Myth, Legend & Romance in Medieval Britain
ENGL 421	Shakespeare
FNAR 202	Survey of World Art II
FNAR 373	Italian Renaissance Art
FNAR 376	Medieval Art
FNAR 378	Baroque Art
FNAR 379	Northern Renaissance Art
FREN 351	Studies in the Early Modern Era
FREN 354	French Women Writers
GERM 311	German Cultural History
GERM 351	Studies in the Early Modern Era
HIST 111	Ancient & Medieval World
HIST 308	Tudor and Stuart Britain
HIST 313	British Empires, 1500-present
HIST 347	Atlantic World Encounters
HIST 379	Early Middle Ages
HIST 380	Later Middle Ages
HIST 415	The Byzantine Empire
HNRS 100	Quest for Camelot
HNRS 321	Myths of Transformation
LATN 200	Latin and Its Living Legacy
MUSC 303	History of Western Music I
PHIL 201	Ancient and Medieval Philosophy
PHIL 202	Modern Philosophy
PHIL 349	Islamic Philosophy
PHIL 451	The Great Philosophers
RSTD 212	Religions of the West
RSTD 312	Religion and the Arts
SPAN 351	Introduction to Latin American Literature I
SPAN 353	Introduction to Spanish Literature I
THEA 310	Theater History I